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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 070:09-11**

*Description:* one folio + 2 leaves - Not bound. - 70:9: L'Art Ancien S.A., Lugano, Switzerland, 1921; John Frederick Lewis, Philadelphia; 70:10: Karl W. Hiersemann, 1921; John Frederick Lewis, Philadelphia

*Notes:* -Mounted on mat frame. On all: Signature and stamp of J. F. Lewis , 1921. 70:9: on reverse side of bottom leaf are notes in Lewis's hand: "L'Art Ancien S.A Lugano Holy Family XV Century 630 Swiss francs @ 17¢ = \$107."

*Number of Parts:* 1 - *Number of Images Available:* 8

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0700911\\_4](http://ds.lib.berkeley.edu/LewisEM0700911_4)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** one folio + 2 leaves

*Description:* - Parchment - 546-52 x 377-82 mm

*Country:* Italy

*Cardinal point:*

*Region:*

*City:* Ferrara ?

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Other Decoration:* foliate extension

*Notes:* Latin

*Number of Texts:* 1

**Text 1:** one folio + 2 leaves

*Title:* Antiphonary

*Language(s):* Latin



folio 1 recto 70:9 Initial H with the Adoration of the Christ-Child

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folio 1 verso 70:9

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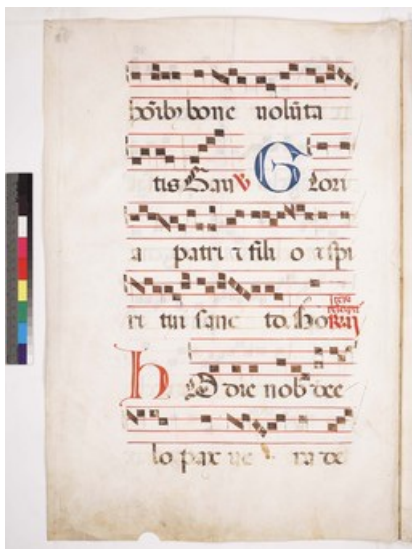
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A photograph of a manuscript page, folio 70 recto. The page features seven staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text includes: "re uocaret", "cit agelo", "etna huma no gene", "ri ap", "pari ut", "Gloria in excelsis", and "de o mnia pax". A large red initial 'G' is visible on the sixth staff. A color calibration strip is visible on the left edge of the image.

folio 2 recto 70:9

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folio 2 verso 70:9

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le lma alleluia **F** Ran  
ciseus nre catholice  
totus apostolicus ec  
clesie tenen fide roma

front 70:10 Initial F with St. Francis

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*reverse 70:10*

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et les mores p<sup>re</sup>dicke  
**N** A Na  
scus  
ut in publicis cessante  
gonari in agrum mor

*front 70:11* Initial F with St. Francis of Assisi

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reverse 70:11

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